



ABOUT THE STORY

There are as many versions of this story in Africa as there are storytellers.

The first written version I know of was one by Edith Rickert
published in 1923, called *The Bojabi Tree*. But it's been retold countless times
and the magical tree has had many names. I've retold the version I know
and love best, changing elements to suit my particular story. It's a story
for children who enjoy nonsense names and rhymes. The repetitive element
helps the idea of the story being a journey.

When I tell it I play an African thumb piano (m'bira) and use percussion to add to the sense of rhythm.

To Amelia and Jack and all the pupils at Bertrum House School — DH for Elise, Alna, Emma and Noëlline — PG

JANETTA OTTER-BARRY BOOKS

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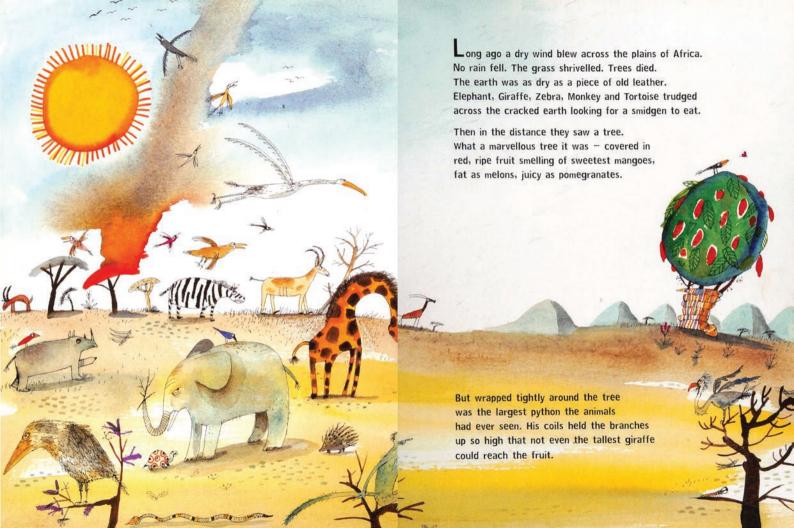
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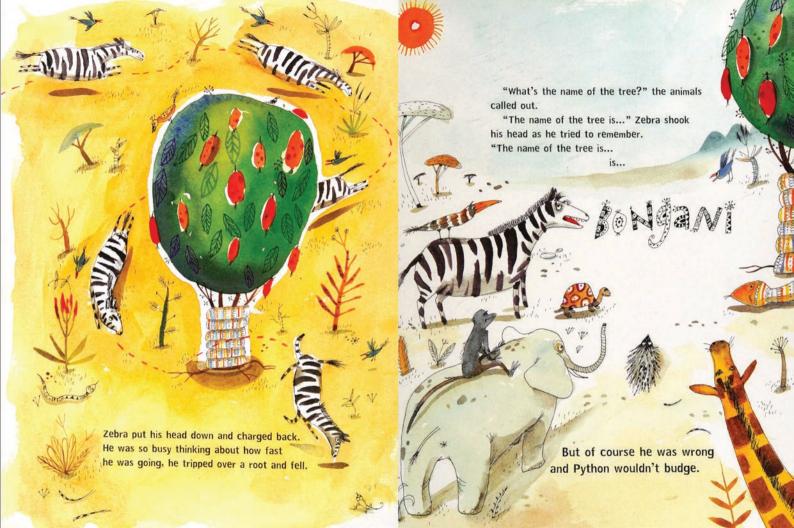
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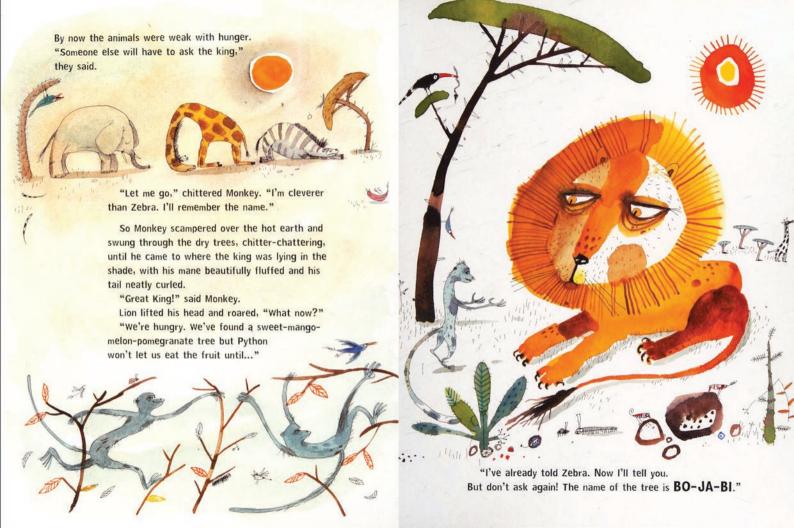
FRANCES LINCOLN CHILDREN'S BOOKS













Elephant pushed himself forward. "I'll go. Elephants never forget."

So he plodded over the hot dry earth.

The king was wide awake by now. His mane was ruffled and his tail was twitching.

"Great King!" said Elephant. "We're hungry. We've found...





"I know! And you want to know the name of the tree. I've told Zebra. I've told Monkey.

And I'll tell you. But I'm NOT telling anyone else.

The name of the tree is BO-JA-BI! So don't forget!"

Elephant flapped his ears and stamped up some dust. "I never forget anything!" he said in a huff.





