Why the Spider Has Long Legs

An African Folk Tale



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written by Charlotte Guillain & illustrated by Steve Dorado



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Characters

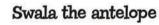








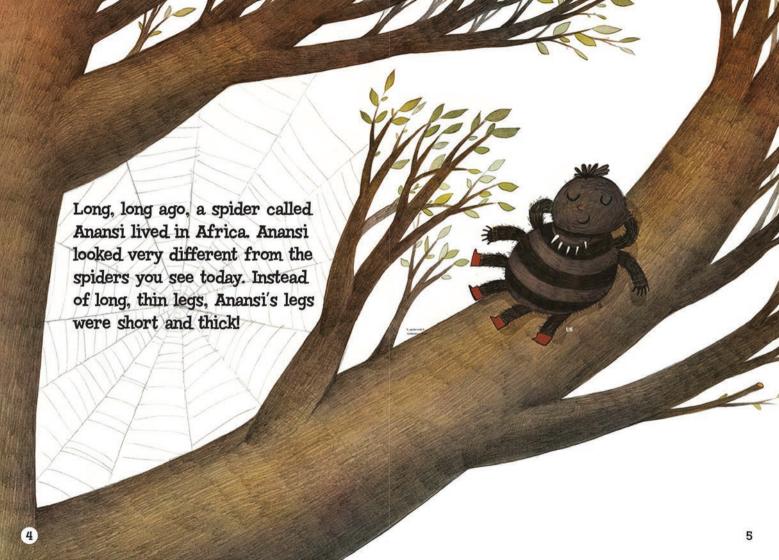
Kima the monkey

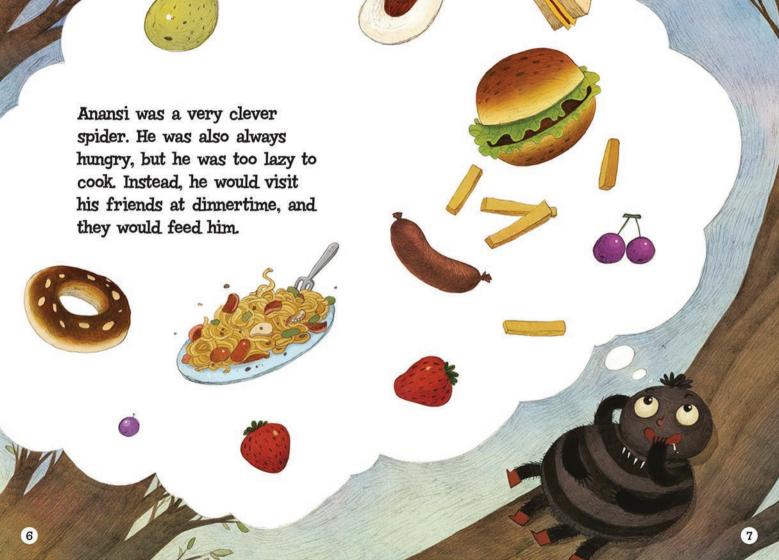


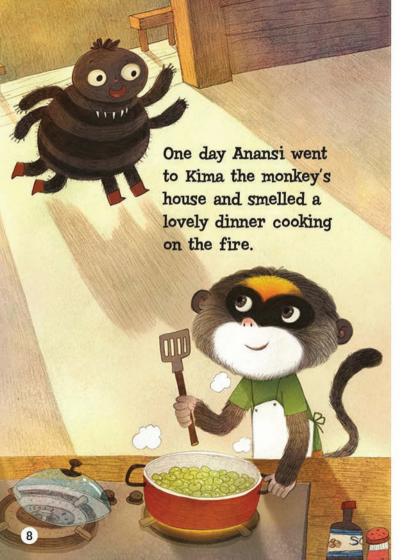


Kiboko the hippopotamus









"I'm cooking beans!" said Kima.
"They will be ready in about half an hour."



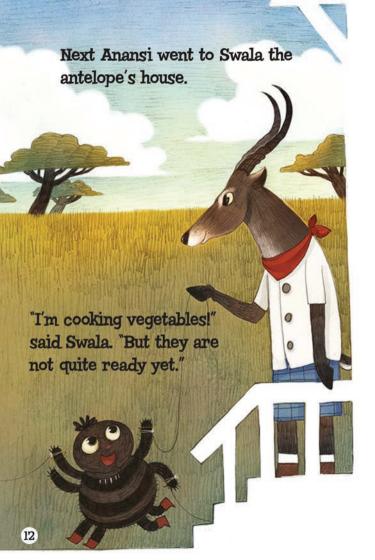
But Anansi could not wait.



Anansi tied a silk thread around one of his legs and gave the other end to Kima.

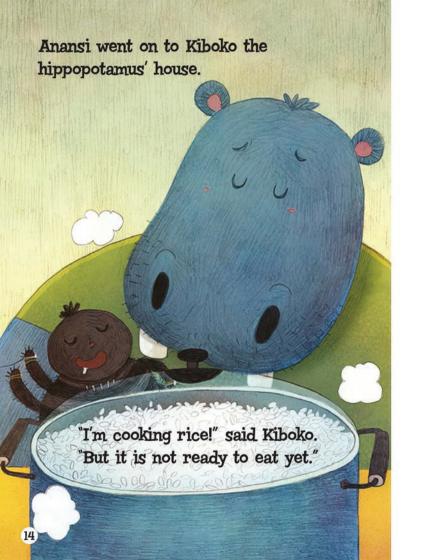
"Pull this thread when dinner is ready," Anansi told Kima, and off he went.





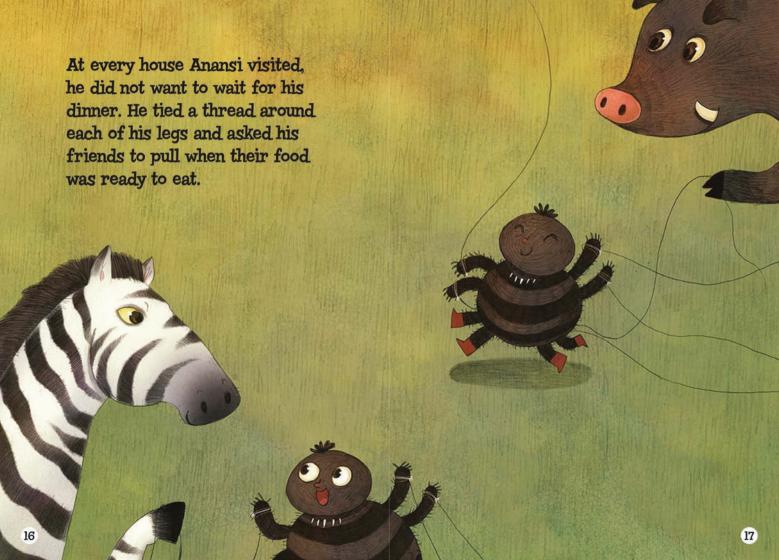


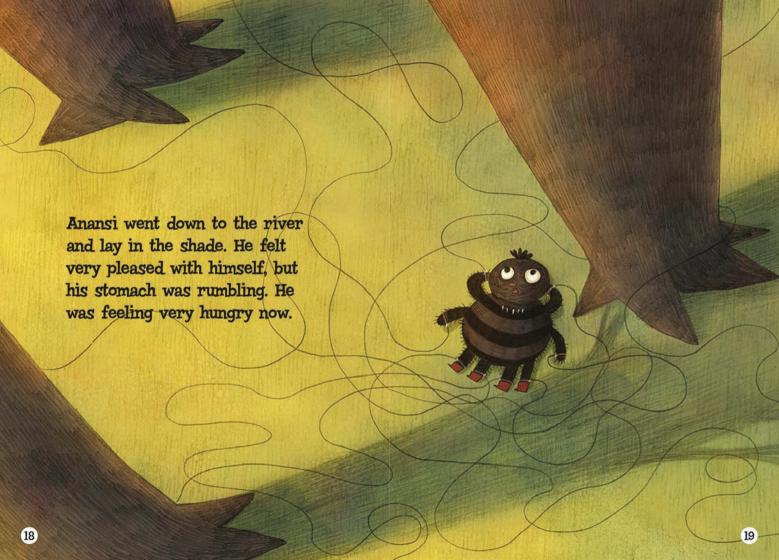
So Anansi tied a thread around another leg and asked Swala to pull the thread when dinner was ready.

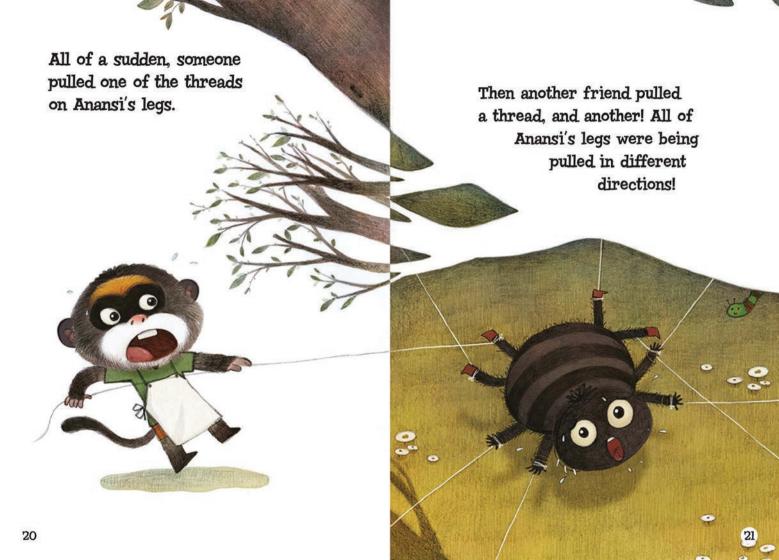


Once more Anansi tied a thread around another leg and asked Kiboko to pull it when the food was ready to eat.











The Moral of the Story

Many traditional stories have a moral. This is a lesson you can learn from the story. The moral of this story is that you usually have to work to get the things that you want. It also warns you not to be too greedy!



The Origins of Why the Spider Has Long Legs

Nobody knows who first told the story of Why the Spider Has Long Legs, but it was first told in Ghana in West Africa. This story has been passed on by African storytellers over hundreds of years, with different storytellers making their own changes to it over time. There are many stories about Anansi the spider. People used to tell stories like this for entertainment before we had TV, radio, or computers. Eventually, people traveled to other countries, and the story spread around the world.

· FOLK TALES FROM AROUND THE WORLD .

Why the Spider Has Long Legs

An African Folk Tale

This book tells the story of why the spider has long legs, a traditional African folk tale. In it, Anansi the spider learns that you usually have to work to get the things that you want and that it is never a good idea to be too greedy!

· FOLK TALES FROM AROUND THE WORLD ·

Each book in this beautifully illustrated series presents a different folk tale from around the world. Although the collection includes tales from around the world, like all good folk tales each story has a moral lesson highly relevant to young readers.

About the author

Charlotte Guillain is an experienced children's author and editor. She has written nearly 100 books, both fiction and nonfiction.



The Empty Pot: A Chinese Folk Tale Finn MacCool and the Giant's Gauseway: An Irish Folk Tale The Foolish, Timid Rabbit: An Indian Folk Tale The Tree of Life: An Amazonian Folk Tale The Unhappy Stonecutter: A Japanese Folk Tale Why the Spider Has Long Legs: An African Folk Tale

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