

THE BUNNY



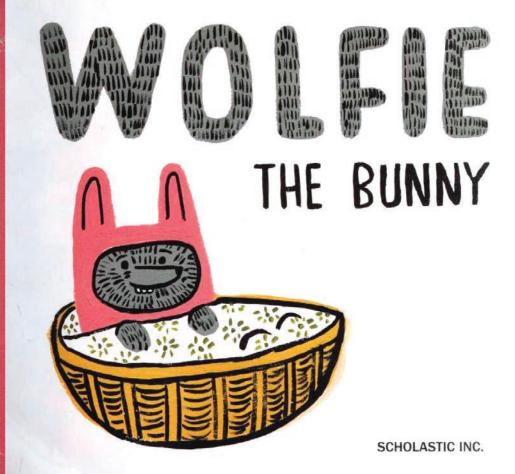
For Kaia, my Wolf Baby. -A.D.

For the Kitten, the O Bear, the Twookie. and also for Marlow's mum and dad-L.D.D. -Z.O.

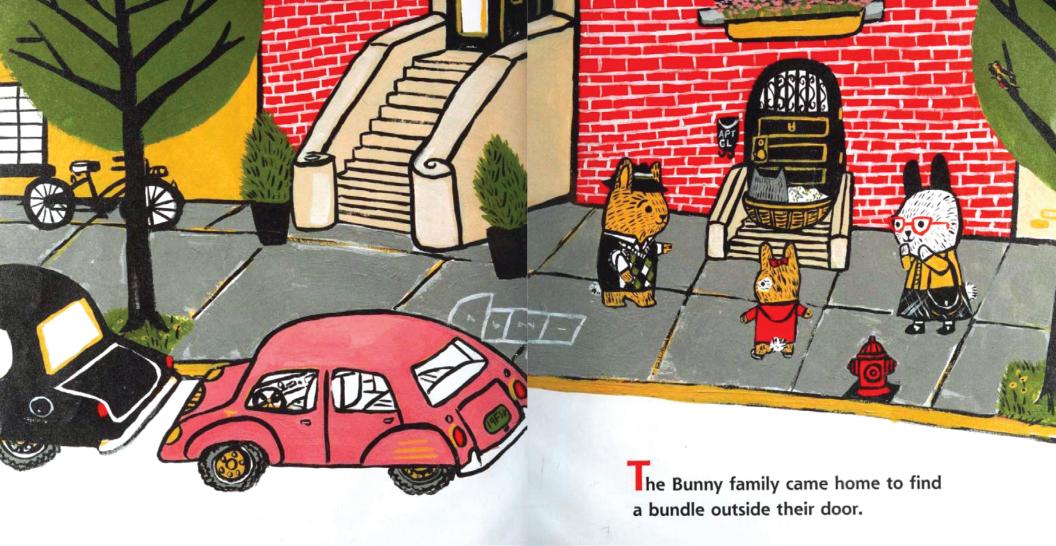


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This edition first printing. January 2016









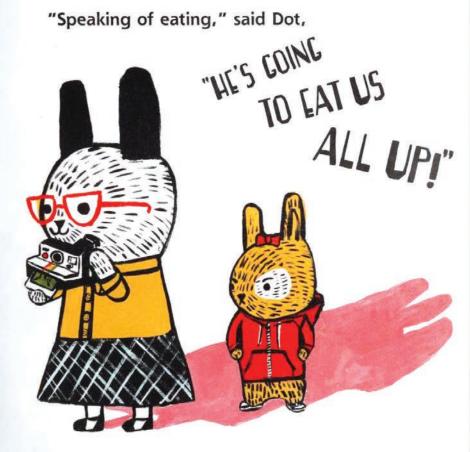


Mama served carrots for breakfast. "He likes them!" said Mama.



"He's a good eater!" said Papa.

"Speaking of eating," said Dot,



But Mama and Papa were too busy taking pictures to listen.







When Dot returned, Wolfie was waiting.

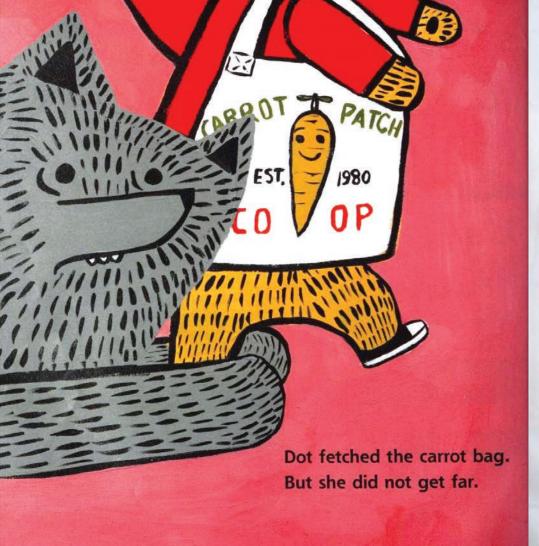
Everywhere Dot went, Wolfie went, too.

"He's drooling on me!" said Dot.

"He's a good drooler!" said Papa.





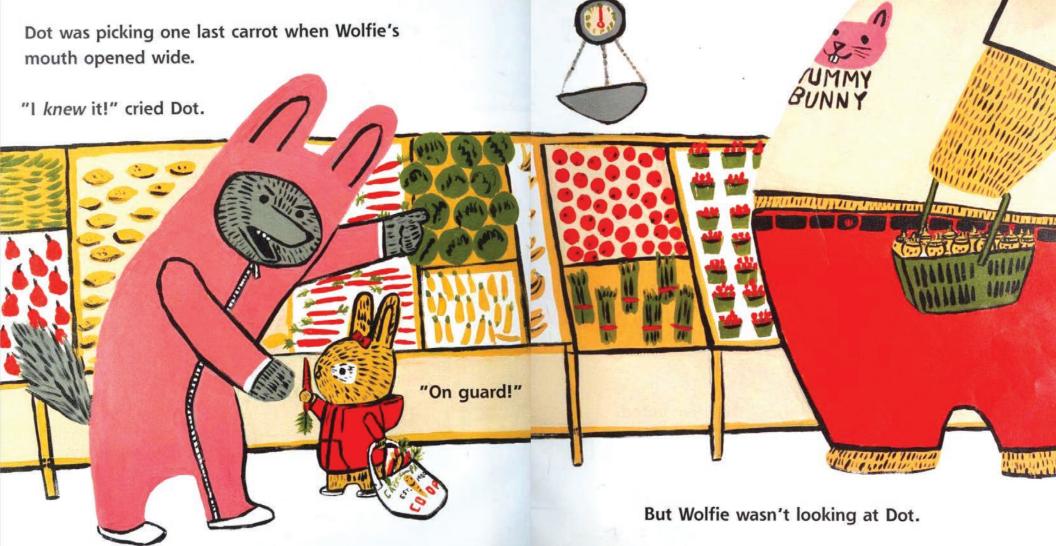


"He wants to help!" said Mama.

"He's a good helper!" said Papa.









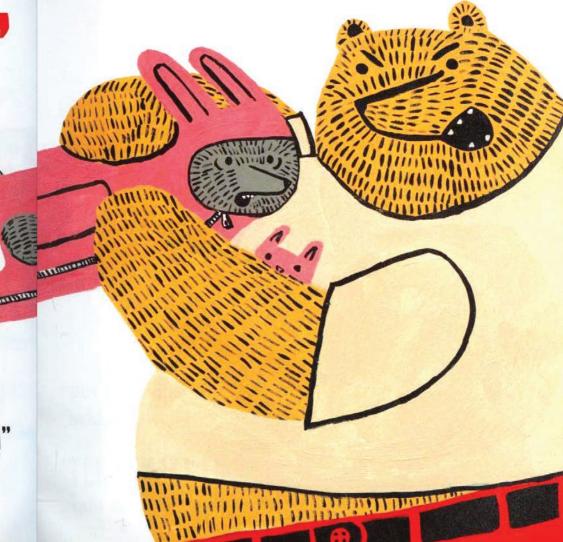
roared the bear.

It was Dot's chance to run away.

Instead, she ran forward.

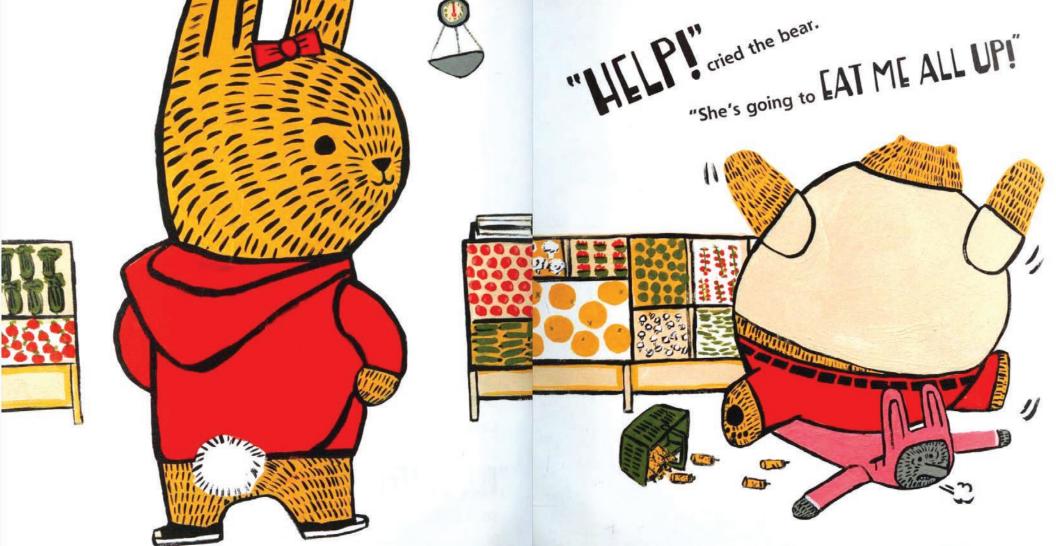
"Let him go!" Dot demanded.

"or...I'LL [AT YOU ALL UP!"



The bear blinked. "You're a bunny," he said. said Dot.







Dot relaxed as the bear ran away. "We're safe!" she said.







"Come on, little brother. Let's go home and eat."

ARTIST'S NOTE

The illustrations in this book were painted in acrylic on 90-pound acid-free Stonehenge paper. The setting is an homage to our former

neighborhood of Park Slope, Brooklyn, where we had a little "garden level" apartment—which is really New York

real estate-speak for "You live in a basement." But what better place for a bunny family to live?

> It was a sweet time for us as new parents, and I'm glad to capture some of that feeling in the art for this wonderful story.

> > -Zachariah OHora



My daughter was an adorable toddler—except when she was tired. Then she transformed. "She's a Wolf Baby!" her father and I would say. (Quietly, so she wouldn't hear us.)

And that gave me an idea...

—Ame Dyckman

ABOUT THIS BOOK

This book was edited by Alvina Ling and Bethany Strout and designed by Saho Fujii. The text was set in Shannon and the display type was hand-lettered.